

Newsletter di giugno

Giugno 2020

Dear friends,

Things are largely back to normal since the government has lifted restrictions and we are back at level 1, so we are delighted to announce that we have resumed most of our activities at Dante Alighieri HQ. Our adult and children's classes have returned to our school's real-world classrooms and at the end of this month we will also once again meet for our traditional Colazione – a cheerful occasion to come together after such a long time apart.

June is the month when Italy celebrates its National Day, on 2 June, but this year, because of the restrictions in place in New Zealand and even more so in Italy, the events have been rather more sedate than usual. In Italy, the *Frecce Tricolori* aerobatic demonstration team of the Italian Air Force painted the skies over many Italian cities with green, white and red stripes, while here in New Zealand, the Italian Ambassador Fabrizio Marcelli addressed all Italians with a beautiful video message. You can watch both on page 3.

We would like to thank everyone for sticking to the lockdown rules for such a long time and for partaking in the Dante Society's digital offering on all platforms, with language lessons, children's activities, the *10 day challenge* (see page 4) and much more. Now that the lockdown is behind us, we hope to see you all soon in person at all the events we are planning for the months to come.

A presto e buona lettura!

Stefania



Mount Vesuvius, Naples, seen from Castel dell'Ovo, photo by Dante Auckland's member Angela Moon-Jones for the *10th day of the challenge* (see page 4)

Il calendario di giugno

- | | |
|-----------------------|--|
| 14 giugno | <i>The Beethoven Connection</i> Concert |
| 27 giugno | Colazione alla Dante |
| Every Thursday | Children playgroup from 9.30-11-30am |
| 13-14 luglio | School Holiday Programme |

Seguici!



President: Sir John Kirwan
Vice President: Flavia Berucci
Secretary: Kelly McKinnon
School Director: Sandra Fresia
Newsletter: Stefania Perrotta

Freemans Bay Community Centre
52 Hepburn Street,
Freemans Bay, Auckland
Dante office: 09 3763853

P.O. Box 91637, Victoria Street West,
Auckland 1142
info@dante.org.nz



Attività ed eventi



Updates Level 1

Since switching to Level 1 on Tuesday 9 June, we have resumed most of our activities in the Dante facilities.

Adult classes

Term 2 classes are now taking place in the classrooms at the Dante facilities until the end of the term.

Term 3 will start on 20 July, you can already enrol per email.

School Open Day will be on 16 July from 5pm to 7pm.

Children Playgroup

We have also resumed our children playgroup for children aged 0-5, every Thursday from 9.30am to 11.30am

Children classes

On 9 June Dante has finally resumed the children classes and it was really nice to see our young students again after so many weeks!

This term we will meet again for 3 Tuesdays and in our programme, in addition to new and original cards to learn Italian, there will be experiments and games.

For the last appointment before the holidays, on 30 June, we plan to celebrate playing bingo and having a delicious *merenda* all together.

Tuesday 16, 23 and 30 June, from 3.30pm to 4.45pm.

Here are some photos of the artwork made with autumn leaves by our young artists.



Finally it is back! Colazione alla Dante, Saturday 27 June

After such a long time we will finally meet all together again for our traditional Colazione at the end of the month.

We look forward to seeing you on Saturday 27 June from 10am to 12am for a coffee and a nice chat.



School Holiday Programme, 13-14 July

During the winter holidays we will have again two days of activities, art, games and cooking, and lots of fun. Please enrol by 8 July by email.

School Holiday Programme-Winter 2020
for 5-12 years old

GIOCHIAMO INSIEME IN ITALIANO
Mon.&Tue. 13-14th July 9.30am-1.30pm

Due giorni di attività, arte, cucina, giochi e tanto divertimento
Two days of activities, art, cooking, games and lots of fun



Freeman's Bay Community Centre
52 Hepburn St-Freemans Bay

\$30 add. brother /sister \$20.00
Lunch provided

RSVP by July 8th, pay by int. banking a/c 020192-0309263-00



Festa della Repubblica



2 June in Italy

Every year, on 2 June, Italians celebrate Republic Day, which commemorates the institutional referendum held by universal suffrage in 1946, in which the Italian people were called to the polls to decide on the form of government following the Second World War and the fall of fascism. With 12,717,923 votes for a republic and 10,719,284 for the monarchy, the male descendants of the House of Savoy were sent into exile.



This year, due to the Covid-19 emergency restrictions, to commemorate Republic Day, Italy's Freccie Tricolori fighter jets have conducted a nationwide tour ahead of the 74th anniversary of the nation's proclamation as a republic. The tour, which began on 25 May with Trento, Codogno, Milan, Turin and Aosta, has flown over all the Italian regions over the coming days, culminating in an aerobatic display in Rome on 2 June, Festa della Repubblica. [Watch the Freccie fly over Italian cities HERE](#)

A beautiful version of the Italian anthem!

On the Italian National Day, the Italian Embassy in Wellington asked the **Black Spider Stomp Trio** to perform a jazz arrangement of the Italian national Anthem.

Black Spider Trio is a Gypsy Jazz ensemble born in the heart of Wellington. The talents of these three virtuoso musicians combine to create a highly polished original repertoire featuring blazingly swift swing, deep sultry ballads, old-world waltzes and foot-stomping shuffles. They played packed shows to the Whanganui Jazz club, Taranaki Jazz club, Auckland's Creative Jazz Club as well as many shows around Wellington including well received gigs at Hashigo Zake, The Lido, San Francisco

A message from Italian Ambassador in Wellington Fabrizio Marcelli - Italian National Day 2020

For the first time there haven't been any celebrations of the National Day because of social distancing norms and the grief for the high number of victims related to covid-19. In Wellington the annual reception has been cancelled.

Italian Ambassador Fabrizio Marcelli has sent out a message of hope and courage for the future of our country.

Non dimentichiamoci del nostro meraviglioso Paese nel giorno della sua festa. United we will succeed.

Ambassador Fabrizio Marcelli

[Watch the video message HERE](#)



Bathhouse, Meow, Rogue and Vagabond and most recently a sold out show for the 2018 Wellington Jazz fest at The Third Eye.

James Quick and Sam Thurston on twin acoustic guitars, Scott Maynard on double bass.

Video by John Lake, audio by Vanja Vitali.

[Watch the video HERE](#)





Attività ed eventi



Radio Ondazzurra podcast of the month

Intervista con Fabrizio Venturini

Fabrizio Venturini è il presidente del NOMIT, un'associazione che promuove la crescita della nuova comunità italiana a Melbourne. La storia dell'italianità a Melbourne risale al 1850 ed è intrecciata alla storia stessa della città, dove si è stabilita una delle più grandi comunità italiane in Australia. Comunità che si è strutturata particolarmente tra gli anni '50 e '70 ma che anche recentemente sta registrando un notevole afflusso di italiani, arrivati con modalità diverse per lo più legate alla mobilità giovanile.

[NOMIT](#) è nato da questa esperienza di nuova mobilità per creare una rete di informazione, di orientamento e di tutela per i nuovi italiani. Fabrizio ci parla delle molte iniziative offerte da NOMIT per superare le difficoltà di inserimento, precarietà e far fronte alle sfide pratiche ed emotive.

Tutto questo è acuitizzato dall'attuale emergenza coronavirus, alla quale NOMIT ha risposto con un'iniziativa di solidarietà chiamata Mano (Mutuo Aiuto No Obbligazioni). Questo progetto offre agli italiani che si trovano in stato di necessità aiuti lampo che vanno dal consiglio e consulenza psicologica, al sussidio gratuito di AU\$100 e al prestito di AU\$500.



To listen to the podcast click [HERE](#)



The Beethoven Connection Concert, 14 June

Live from the "Pah Homestead" in Auckland our first concert at Level 1 without a limited number of audience.

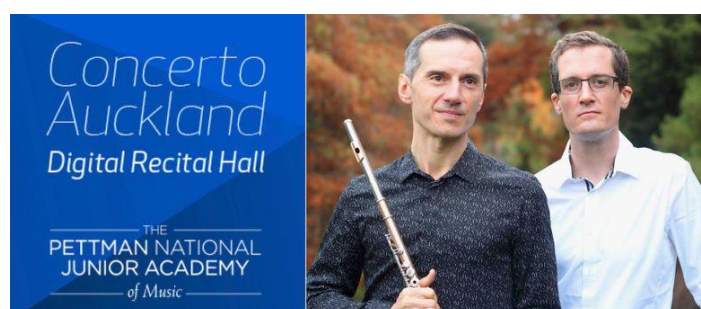
Luca Manghi, flute

David Kelly, piano

Music for flute and piano by:

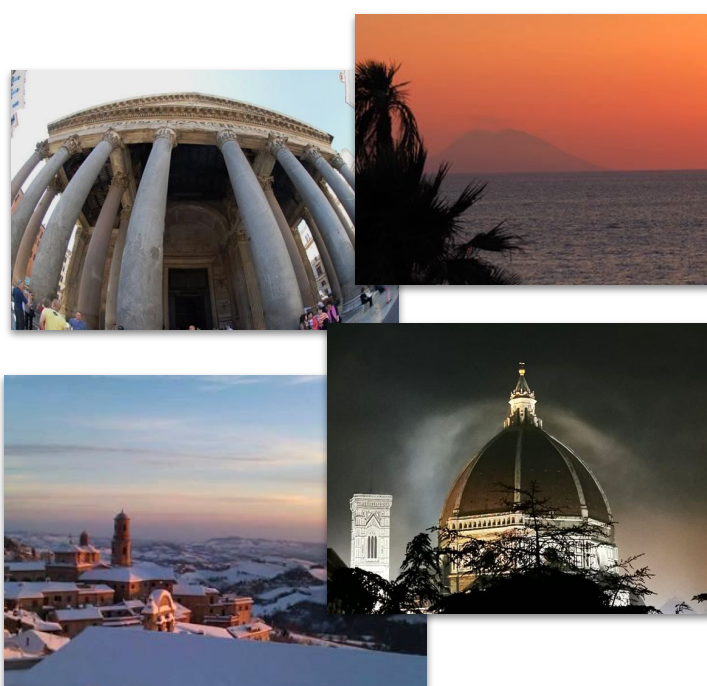
Johann Nepomuk Hummel, Carl Czerny, Friedrich Kuhlau, Muzio Clementi

Tickets and info [HERE](#)



10 day challenge - Travel photos from Italy

A huge Thank You to all our students and members who have taken part in the challenge. You can see all photos on our [Blog](#), [Facebook](#) and [Instagram](#) pages where they had lots of views!





100 Years Federico Fellini

This year Italy celebrates the 100th birthday of Federico Fellini, one of the most celebrated Italian directors of all time, and a very flamboyant personality - also according to himself. Indeed during an interview, to

those who asked him what meaning the adjective 'Felliniesque' had, he explained "I have always dreamed, when I would grow up, of becoming an adjective. I am flattered. What do Americans mean by Felliniesque? I think opulent, extravagant, dreamlike, bizarre, neurotic, *fregnacciato**. Yes, *fregnacciato* is the right word".



Fellini was born in Rimini in 1920 and in the last years of his high school he started working as a caricaturist for the manager of the cinema Fulgor, who commissioned him the portraits of the most famous actors to hang them in the room.

Still very young, in 1937, Fellini together with the painter Demos Bonini founded the workshop 'Febo', where the two perform caricatures for tourists. In the meantime, he begins to collaborate as a cartoonist for some magazines and when, immediately after graduation, he moves to Rome with the excuse of enrolling in the University, he begins to work steadily for the 'Marc'Aurelio'. In these years Fellini also starts working in the [avanspettacolo](#) and radio and writes scripts, collaborating with comedian actors Aldo Fabrizi, Erminio Macario and Marcello Marchesi.

In 1943 he met a young actress, Giulietta Masina, and the two marry in the same year and stay together for life. Meanwhile, Federico begins to collaborate in the drafting of numerous screenplays, working with Rossellini, Germi and Lattuada. With Lattuada he made his directorial debut in 1951 with *Luci della città* and in 1952, he presented his first film, *The White Sheikh*, at the Venice Film Festival, which was unfairly snubbed by the public and critics. But the success arrived in 1953, also in Venice, with *I vitelloni*, which won the Golden Lion.

*see page 6 "Parola del mese"

With this film, full of memories of his childhood in Rimini and of extravagant characters, Fellini became known abroad. In 1954, with *La strada*, one of his most tender and poetic films, with wife Giulietta Masina in the role of the unforgettable Gelsomina, also comes the first Oscar. In 1957 Fellini won his second Oscar with *The Nights of Cabiria*, also with Masina in the role of the protagonist. With *La dolce vita* (1959), Palme d'Or at the Cannes Film Festival, Fellini realises his masterpiece, a film completely free from traditional narrative structures that tells in no uncertain terms the crisis of values in modern society and, precisely for this reason, attracts heavy criticism from ecclesiastical circles.



Above: The legendary scene in the Fontana di Trevi with Marcello Mastroianni and Anita Ekberg in *La Dolce Vita*. Right: Giulietta Masina in *Le Notti di Cabiria*.



After *Boccaccio '70* (1962), Fellini made *8½* (1963), one of the greatest contributions to the renewal of traditional dramaturgy, Oscar winner for the best foreign film and for costumes.

Then followed *Giulietta degli spiriti* (1965) and *Fellini-Satyricon* (1969). With *Amarcord* (1973), Fellini wins his fourth Oscar and pays homage to his city, with an extraordinary journey through memories and the Rimini province of the 1930s.

The atmosphere in the film that followed, *Il Casanova* (1976), *Prova d'orchestra* (1979), *La città delle donne* (1980) and *E la nave va* (1983), is more somber, whereas with the film *Ginger and Fred* (1985) he raises harsh criticism towards society and especially the negative role of television. His last film is the bitter and intense *La voce della luna* (1990). Three years later, on October 31, 1993, Federico Fellini died in Rome. A few months earlier he had received his fifth Oscar in Hollywood, this time for his career.

[Read the biography](#)

[Read this BBC article](#)



Gli amici della Dante



Discover the special discounts you have access to thanks to your Dante card!
Only up-to-date Dante cards are accepted though, so follow the link to subscribe or [renew your membership!](#)



10% discount
Segafredo Zanetti NZ
100 Mount Eden Rd, Mt Eden
1124 Auckland
Ph: 09 623 0063
<https://segafredo.co.nz/>



10% discount
Il Casaro Ltd
Unit 1/ 27 Ashfield Road
Wairau Valley, Auckland
Ph: 09 442 5419
www.ilcasaro.co.nz



**SAPORI
D'ITALIA**

10% discount
Sapori d'Italia Import Ltd
Unit D/12 Saturn Place, North Harbour, North Shore City
PO Box 302322, North Harbour 0751, Auckland
Ph: 09 4159053 - Fax: 09 4159073
www.sapori.co.nz



10% discount
Giapo Haute Ice Cream
12 Gore Street, Auckland
www.giapo.com



10% discount
Sovrano @ A Touch of Italy
68 Greenmount Drive
East Tamaki Auckland
Hours: Mon-Fri 8.30-5pm | Saturday: 10am-2pm
Ph: 09 2733701 / www.sovrano.co.nz



Obtain your coupon to start
your shopping online with a
10% discount
Ph: 09 8340290
info@dreamofitaly.co.nz



**15% discount (from
Wednesday to Sunday)**
Settebello Pizzeria Italiana
3/1 Rata St, New Lynn
Auckland
Ph: 09 826 0777
www.settebello.co.nz



Bacheca del mese



Ricetta del mese

Pasta alla gricia

Pasta with *gricia* sauce is one of the most famous dishes of Lazio cuisine, considered the precursor of *amatriciana* pasta.

In fact, in common with the Amatriciana recipe, there is the use of bacon and pecorino cheese. The main difference, however, lies in the tomato sauce, absent in the *gricia* since its origin would even be prior to the importation of the tomato into Europe. The *gricia* is said to have been invented by the Lazio shepherds, who with the few ingredients they had available prepared such a simple but equally tasty dish.



Ingredients

- 350 gr di pasta (rigatoni, bucatini o tonnapelli)
- 250 gr di guanciale (o speck)
- 80 gr di pecorino grattugiato
- Sale e pepe
- Olio d'oliva
- 100 ml di vino bianco

Nella padella mettete a rosolare il guanciale con 4 cucchiari d'olio d'oliva facendo ben attenzione di non farlo bruciare e quindi aggiungendo pian piano un pochino di vino bianco.

Intanto cuocete la pasta in acqua bollente salata e conservate un bicchierino dell'acqua di cottura. Scolate bene la pasta e mettetela nella padella e saltatela con il condimento per un minuto a fuoco alto. Toglietela dal fuoco, aggiungete il pecorino mescolando e pian piano aggiungete anche un po' dell'acqua di cottura finché il pecorino, sciogliendosi, diventi cremoso. Servitela con una spolverata di pepe.

Parola del mese

Fregnacciario

Parola del dialetto romanesco, di derivazione alquanto volgare, per definire qualcuno che racconta sciocchezze, magari vantandosi di qualcosa che dice di aver fatto o ottenuto e che non corrisponde al vero. Può indicare anche una persona a cui piace scherzare, prendersi gioco di se stesso, degli altri o di avvenimenti: qualcuno che non prende le cose sul serio.

Follow Dante on social media!



Proofreading provided by: Michelle Vollemaere
at Correctamundo. michellevolle@gmail.com